

## Philosophy

In practicing my art, I follow nature for inspiration. I search for and find captivating scenes to paint and create on canvas. My paintings are made on location in the moment in time that the scene happens. Each work is a unique and original expression and interpretation. Also, my art is philosophical. It is a statement of being and the present moment of my person and of nature.

Necessary preparations are taken before painting on location. I organize my art materials, easel with oil paints, brushes, palette, mineral spirits, and essential tools. It also involves my umbrella, bench, and other paraphernalia. Personal gear such as hats, visors, protective clothing, bug spray, bottles of water and snacks are included. After everything is organized, it is placed in the trunk and back seat of my automobile.

When ready, I leave and drive my car, or my studio on wheels, throughout the countryside, along rural roads where I live. I look to find captivating scenes to paint. My first impression and intuition leads me to observe and study what I like and what I am looking for. The effects of the falling light on the shapes of fields, pastures, hills, trees, vegetation, rivers, houses form the shadows and pictorial compositions. In witnessing the preferred scene in the morning, late in the afternoon and the hour of sunset, I find the view that inspires me the most to create a painting.

In summary, I am an artist who searches to create beauty in my paintings. What helps me in this direction are my studies in plein air of the infinite variety of the effects of light, color, values and tonalities that change around the forms in nature. These observations help to enrich my artistic knowledge, imagination, creativity and passion in my landscape paintings.